

Beethoven - Symphony No. 6

Excerpt 1 - Movement I: mm. 474-492
Clarinet 1 in B-flat

①

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*



Excerpt 2 - Movement II: mm. 68-77
Clarinet 1 in B-flat

②

56 *cresc. p* *cresc. f*

68 *p* *Solo*

74 *cresc.* *p*



Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 36-46
Clarinet 1 in A

3



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]
Clarinet 1 in B-flat

4

In B.
Scherzo.
Allegro vivace.

Nº 1.



Excerpt 2 - Scherzo: Pickup to [C] to [E]

5 RIMSKY-KORSAKOV - Capriccio Espagnol!

Excerpt 3 - Movement III: 10 measures after [K] to end
Clarinet 1 in B-flat

The musical score consists of five staves of music. The first staff begins with a key signature change to B-flat and contains several trills (tr) and a dynamic marking of *pp*. The second staff features a *brillante* marking and includes triplet markings (3). The third and fourth staves continue with complex rhythmic patterns and include *pp* markings. The fifth staff concludes with a *cresc.* marking, followed by a *lunga* (long) note, and ends with a *f* dynamic and an *attacca* instruction.

